

# Bring Me Light

DANIELLE BARNUM

ERIC WILLIAM BARNUM

Playfully, with freedom ♩ = 60

Viola *mp*

6 ♩ = 60

Vla. *p*

S. *p* *mp*  
I see snow, I see snow, snow fall-ing soft - ly and ling-er in the air.

A. *p* *mp*  
Snow, snow, snow soft-ly fall - ing,

T. *p* *mp*  
Snow, snow soft-ly fall - ing,

B. *p* *mp*  
Snow, snow soft-ly ling - er in the

Pno.



Eric William Barnum

11

Vla. *mf*

S. *p* *mp*  
My heartmelt - ing, my heartmelt - ing with ev - 'ry mem - 'ry of hol - i - day greet - ings

A. *p* *mp*  
Heart, heart, with mem - ry of greet - ings

T. *p* *mp*  
Heart, with mem - ry of greet - ings

B. *p* *mp*  
Heart, with mem - ry of greet - ings

Pno.

16 ( $\downarrow = 40$ )

Vla. *mp*

S. *mf*  
shared. I hear the car ols and bells float - ing

A. *mp* *mf*  
shared. O I hear float - ing car - ols,

T. *p* *mp*  
shared. O I hear car - ols

B. *p* *mp*  
shared. O I hear car - ols

Pno.

21

Vla.

S. *mf*  
from street - corn-ers to my ears To light-en the wear-y with well-wish-ing and cheer.

A. *p* *mf*  
float - ing to my ears To light - en wear - y.

T. *p* *mf*  
float - ing to my ears To light - en wear - y.

B. *p* *mf*  
float - ing to my ears To light - en wear - y.

Pno.

25

Vla.

S. *mf* *mp*  
I see the trea - sures through the win - dows, and smil - ing fa - ces all a -

A. *p* *mf* *p*  
I see treas-ures through the win-dows, fa - ces

T. *p* *mp* *p*  
I see trea - sures, fa - ces

B. *p* *mp* *p*  
I see trea - sure, fa - ces

Pno.

28 poco rall. . . . .

Vla. *mp* *mf* *mp* *mf* *mf* *p*

S. glow. My trea-sure is near, my trea-sure is home. My trea-sure is

A. glow. My trea-sure is near, trea-sure is home. trea-sure is

T. glow. My trea-sure is near, trea-sure is home. trea-sure is

B. glow. My trea-sure is near, trea-sure is home. trea-sure is

Pno.

34 a tempo Freely

Vla. *mp* *p* *mp*

S. home. home. home. home.

A. home. home. home. home.

T. home. home. home. home.

B. home. home. home. home.

Pno.

40 *piu mosso* ♩ = 44

Vla. *mf* *pp* *mp*

A. *p*

T. *pp* *sim.*

B. *pp* *sim.*

Pno.

Bring me the joy on the lit-tle one's face, *sim.*

Bring joy, *sim.*

Bring joy,

46

Vla.

S. *p*

A. *mp*

T. *p*

B. *p*

Pno.

I see snow fall - ing

Bring me the love\_ that fills\_ this space. Bring me the joy on the lit - tle one's face,

Bring love, Bring joy,

Bring love, Bring joy,

50

Vla.

S.

A.

T.

B.

Pno.

*mf* Bring me the warmth of my lov - er's em-brace,  
soft - ly, \_\_\_\_\_ snow, \_\_\_\_\_ fall-ing

*mf* Bring me the love\_ that fills\_ this space. Bring me the warmth of my lov - er's em-brace,

*mp* Bring \_\_\_\_\_ love, \_\_\_\_\_ Bring \_\_\_\_\_ warmth, \_\_\_\_\_

*mp* Bring \_\_\_\_\_ love, \_\_\_\_\_ Bring \_\_\_\_\_ warmth

♩ = 60

poco rall. . . . . a tempo

54

Vla. *f*

S. *f*  
 Bring me the love that fills\_ this place,  
 snow, Bring warmth of my lo-vers em - brace\_ Bring joy!

A. *mf* *f*  
 Bring me the love that fills\_ this place, Bring warmth\_ Bring joy, bring

T. *mf* *f*  
 Bring\_ love's em-brace, Bring warmth\_ Bring joy!

B. *mf* *f*  
 Bring\_ love's em brace, Bring warmth\_ Bring joy, bring

Pno.

59 *piu mosso* ♩ = 48 *rall.*

Vla. *ff* *mf*

S. *f* *O*  
 I hear the ca-rols well-wish - ing, and cheer, I see the trea - sures in fa-ces a-glow, O

A. *mf* *f* *O*  
 joy! Bring love, \_\_\_\_\_ Bring love, \_\_\_\_\_ O

T. *f* *O*  
 I hear the ca-rols, well wish - ing, and cheer, I see the trea - sures in fa-ces a-glow, O

B. *mf* *f* *O*  
 joy! Bring love, \_\_\_\_\_ Bring love, \_\_\_\_\_ O

Pno.



65 ♩ = 80

Vla. *mf*

S. Bring me light, O bring me light, O bring me the

A. Bring light, O bring light, O bring the joy, the warmth, the

T. Bring light, O bring light, O bring me the joy, the warmth, the

B. Bring light, O bring light, O bring the joy, the warmth, the

Pno.

Detailed description: This is a page of a musical score for a vocal quartet and piano. The page is numbered 65 and has a tempo marking of ♩ = 80. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pno.'. The lyrics for the vocal parts are: 'Bring me light, O bring me light, O bring me the joy, the warmth, the'. The music includes various dynamics, with a mezzo-forte (*mf*) dynamic indicated for the vocal parts. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for each voice part.