

Fain would I change that note

1st Part of Ayres 1605

Tobias Hume (1579-1645)
arr. ERIC WILLIAM BARNUM
b1979

Moderato
mf

SOPRANO
Fain would I change that note To which fond love hath

ALTO
mf
Fain, Fain would I change that note To which fond love hath

TENOR
mf
Fain, Fain would I change that note To which fond love hath

BASS
mf
Fain, Fain would I change that note To which fond love hath

PIANO
Moderato

4

S. $\text{♩} = \text{♩}$
 charm'd me Long long to sing by rote, Fan - cy - ing that that

A.
 charm'd me Long long to sing by rote, Fan - cy - ing that that

T.
 charm'd me Long to sing by rote, Fan - - cy - ing that that

B.
 charm'd me Long to sing by rote, Fan - cy - ing that that

8

S.
 harm'd me: Yet when this thought doth come, "Love is the per - fect

A.
 harm'd me: Yet this thought, this thought doth come, "Love, Love is the

T.
 harm'd me: "Love, the per - fect

B.
 harm'd me: Yet this thought doth come, "Love the per - fect

12

S. sum of all de - light," I have no oth - er choice_____ Ei - ther for pen or

A. sum of all de - light," I have no choice_____ Ei - ther for pen or

T. sum of all de - light," I have no oth - er choice Ei - ther for pen or

B. sum of all de - light," I have_____ no_____ oth - er choice Ei - ther for pen or

17

S. voice To sing or write. *p* O Love, they wrong_ thee much That

A. voice To sing or write. *p* Love, O Love, they wrong thee That

T. voice To sing_ or write. *p* Love, O Love, they wrong thee much_ That

B. voice To sing or write. *p* Love, O Love, they wrong thee much_ That

21

S. say thy sweet is bit-ter, when thy rich fruit is such As

A. say thy sweet is bit-ter, when thy rich fruit is such, is such As

T. say thy sweet is bit-ter, when thy rich fruit is such, is such

B. say thy sweet is bit-ter when thy rich fruit is such As

25

S. no - thing can be sweet - er. Fair house of joy and

A. no - thing can be sweet - er. Fair, Fair house of

T. no - thing can be sweet - ter.

B. no - thing can be sweet - er. Fair, Fair house of

28

S. bliss _____ where tru - est pleas - ure is, I do a - dore thee;

A. joy and bliss _____ where plea - sure is I do a - dore thee;

T. _____ where tru - est plea - sure is I do a - dore thee;

B. joy and bliss _____ where plea - sure is I do a - dore thee;

32

S. I know thee what thou art, _____

A. I know thee what thou art, _____

T. I know, I know what _____ thou art,

B. I know thee what thou art, _____ what thou art,

34

rit.

S. I serve thee with my heart, And fall be - fore thee.

A. I serve thee with my heart, And fall be - fore thee.

T. I serve thee with my heart, And fall be - fore thee.

B. I serve thee with my heart, And fall be - fore thee.

rit.

approx. 2'00

Fain would I change that note
 To which fond Love hath charm'd me
 Long, long to sing by rote,
 Fancying that that harm'd me:
 Yet when this thought doth come
 'Love is the perfect sum
 Of all delight!
 I have no other choice
 Either for pen or voice
 To sing or write.

O Love! they wrong thee much
 That say thy [fruit] is bitter,
 When thy rich fruit is such
 As nothing can be sweeter.
 Fair house of joy and bliss,
 Where truest pleasure is,
 I do adore thee:
 I know thee what thou art,
 I serve thee with my heart,
 And fall before thee.
 -Anonymous