

Invisible

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b1985

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b1979

Passionate, emotive **poco rall.** ♩ = 84

1. Play notes randomly, simulating a confused and chaotic sound, growing and then declining in intensity, immediately moving to m2.

S: *mp*

Solo: Its all o-ver now.

S: 7

I should have known be fore. It was ne-ver meant to be. Here I am cry-ing out.

13

S: — For all the world to see. Hear- ing all the words you said — That were ne- ver meant for

Pno.

17 **poco rall.** **a tempo**

S: me.

A.

Pno.

22 **mp**

S: Why is it I'm al- ways at my high- est when I fall? And the on - ly thing I'm sure of is

A. **mp**

Pno.

28

S: I'm not sure at all. Why is it when I'm long ing — its hard to ev - en try?

A: I'm not sure at all. Why — is it when I'm long - ing — its hard to ev - en try? And the

Pno.

34

S: *rall.* And the things I be - lieve are in the end, *mf a tempo* In - vi si - ble I'll

A: things that I be - lieve in are in the end an emp - ty lie.

Pno.

39

S: al - ways be He'll ne - ver see me. There's no one here, I'm

A: *mf* There's no one

Pno.

43 **rall.** **meno mosso** *p*

S: all a-lone With dreams that can - not be. Can a-ny-one see me?

A: here, — With dreams, — dreams that can - not be.

Pno.

49 **tempo primo** *f*

S: Why is my heart

A: Why is my heart

Pno.

54 *mf*

S: ach - ing. He was ne - ver mine. — Have I been search - ing for the

A: ach - ing When he — was ne - ver mine? — Have I been search - ing for the love

Pno.