

Commissioned for Muskego High School; Matthew Wanner, conductor (2019)

# Jellyfish

JARVIS KEILEY  
1876-?

ERIC WILLIAM BARNUM  
b1979

## Free and Imaginative

♩ = 90

SOPRANO

ALTO

TENOR

BASS

Piano  
for rehearsal  
only

"o" should be very closed throughout, and morph out of the "m" slowly



14

*mf* tick-le my\_ soul, they tick-le my\_ soul\_ with glee, *mp* And I shake with a vis- cer - al, sac- cha rine joy, In the

*decresc.* *p* *cresc.*  
 o m o m o m o m o m o m

*decresc.* *p* *cresc.*  
 o m o m o m o m o m o m

*decresc.* *p* *cresc.*  
 m o m o m o m o m o

*decresc.* *p* *cresc.*  
 m o m o m o m o m o

place where my\_ ribs\_ should be.

o m For I'm simp-ly\_ a lump of limp-id\_ lard,\_ with a

o m For I'm simp-ly\_ a lump of limp-id\_ lard,\_ with a

m o m I'm simp-ly\_ a lump of limp-id\_ lard,\_ with

m o My ribs\_ should be, simp-ly\_ a lump of limp-id\_ lard,\_ with

*mf* *mf* *mf* *mf* *mp* *mf*

24 > mp

mf

glu - ey\_ sort\_ of\_ wish, To pass the\_ time\_ in the oo - zing\_ slime\_ In the

glu - ey\_ sort\_ of\_ wish, To pass time\_ in the oo - zing\_ slime\_

glu - ey, wish, To pass time\_ in the oo - zing\_ slime\_

glu - ey, glu - ey wish, To pass the\_ time\_ in the oo - zing\_ slime\_

♩ = 80

poco rall. . . . tempo primo

28

The musical score consists of six staves. The first five staves are for the voice, and the sixth is for the piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *poco rall.* and *tempo primo*. The lyrics are: "In the home of the jelly, home of the jelly fish." The piano part provides harmonic support with chords and melodic lines.

34

*p*  
m o m o m o m o m o m o m o m o m o m o

*p*  
m o m o m o m o m o m o m o m o m o m o

*mp*  
o u o u o u o

*mp*  
o u o u o u o

41

*p*  
m o m o m o m o o o o o o o o o o o o o

*p*  
m o m o m o m o o o o o o o o o o o o o

*mp*  
o u o

*mp*  
o

But I'm hap-py, in ha-ving no bones\_ to\_\_ break In my

But I'm hap-py, in ha-ving no bones to break In my

45

o o o o o o m o o o o o o o o

o o o o o o m o o o o o o o o o

unc - tous, wa - ver - ing form, And I have - n't a trace, nor, in - deed a - ny place, For the

unc - tous, wa - ver - ing form, And I have - n't a trace, nor, in - deed a - ny place, For the

49

o o o - - orm For I'm built on the strict - est e - co - no my plan, And the

o o o - - orm For I'm built on the strict - est, strict - est plan, And the

dan - ger - ous ver - mi - form, I'm built on the strict - est, strict - est plan,

dan - ger - ous ver - mi - form. I'm built on the strict - est, strict - est plan,



poco rall. . . . .

53

*mp* *mf* *f*

mo- del\_ was made in a rush, While es - say - ing\_ to think al most drives me\_ to drink, For I'm

*mp* *mf* *f*

mo- del\_ was made in a rush, While es - say - ing\_ al-most drives me\_ to drink, For I'm

*mp* *mf* *f*

made in\_ a rush, While es - say - ing\_ al-most drives me\_ to drink,

*mp* *mf* *f*

made in\_ a made in\_ a rush, While es - say - ing\_ to think al-most drives me\_ to drink

poco rall. . . . .

♩ = 70

57

*ff* *p*

simp-ly a mass of mush, For I'm simp-ly a ma - a - ss of mush - (sh)

*ff* *p*

simp-ly a mass of mush, For I'm simp-ly a ma - a - ss of mush - (sh)

*mf* *p* *p*

slime (m) For I'm simp-ly a ma - a - ss m

*mf* *p* *p*

slime (m) For I'm simp-ly a ma - a - ss m

warm  $\text{♩} = 70$

rall.

64

At night, when I slide, on the sand-y beach, And the moon - beams, the moon - beams, the moon - night beach, And the moon - beams, the moon - beams, the moon - night beach, And the moon - beams the moon - beams the moon

$\text{♩} = 64$

$\text{♩} = 70$

70

beams pierce me through, The tears a - rise in my ge-la-tin eyes, and I - beams pierce me through, The tears a - rise, and I - beams pierce me, pierce me, pierce me through tears, a - rise, beams pierce, pierce me through tears, eyes

For I

The musical score consists of six staves. The first staff is a vocal line with a rest. The second staff is a vocal line with the lyrics "gur - gle a sob or two." and a *pp* dynamic marking. The third staff is a vocal line with the lyrics "gur - gle a sob or two. two, two," and a *pp* dynamic marking. The fourth staff is a vocal line with the lyrics "moon - beams pierce me through m o m o m o m o m o m o m" and a *mf* dynamic marking. The fifth staff is a vocal line with the lyrics "pierce me through m o m o m o m o m o m o m" and a *p* thick tone dynamic marking. The sixth staff is a piano accompaniment with chords and arpeggios.

84

won der, I won der, ah, me! I won- der, When the days are no long-er young, in the

*p* m o m o m o m o m o m o m o m o m o m o m o m o

*p* m o m o m o m o m o m o m o m o m o m o m o m o

o m o m o m o m o m o m o m

o m o m o m o m o m o m