

commissioned for Iowa State University Singers (2017), conductor James Rodde

Last Lines

EMILY BRONTË
1818-1848
from *Last Lines*

ERIC WILLIAM BARNUM
b1979

Prismatic (♩ = 56)

poco rall.

SOPRANO

ALTO

TENOR

BASS

Piano (for rehearsal only)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Prismatic' with a quarter note equal to 56 beats per minute. The dynamics are marked 'f' (forte). The lyrics are: 'No co-ward soul is mine, No co-ward soul is mine, No co-ward soul is'. The score includes triplets and a 'poco rall.' section. The piano part is marked '(for rehearsal only)'.



Eric William Barnum

(♩ = 72)

stretch

5 *mf* shine,

mine, No co-ward soul, I see Hea-ven's glo-ries shine,

mine, No co-ward soul, I see Hea-ven's glo-ries shine,

mine, No trem-bler in the world, in the storm - troub - led sphere, I see Hea-ven's glo-ries

mine, No trem-bler in the world, in the storm troub - led sphere, shine,

poco rall.

(♩ = 56)

10 *f* shine, faith arm-ing me from fear, I see Hea-ven's glo-ries shine,

f shine, shine, faith arm-ing me from fear shine(n)

f shine, shine, shine, shine(n)

f shine, shine, shine, shine(n)

(♩ = 70)

16

(n) I see Hea-ven's glo-ries shine, O God with-in my breast, Al -
 shine, (n) shine (n) O God with-in my breast, Al -
 shine, (n) shine, (n) O God with-in my breast, Al -
 shine, (n) shine, (n) O God with-in my breast, Al -

molto rall. . . . *mf* (♩ = 64)

22

might-y, e-ver pre-sent De - i - ty! Life, Life, Life, in
 might-y e-ver pre-sent De - i - ty! O God, O God, O God
 might-y e-ver pre-sent De - i - ty! Life, Life, Life,
 might-y e-ver pre-sent De - i - ty! Life, O God of Life, in

poco rall.

Warm (♩ = 70)

p — *mp*

27

me, Life, in me has rest, has rest, With wide em-bra-cing
 Life O God, Life in me has rest, With love,
 Life in me has rest, has rest, has rest, With wide
 me has rest, has rest, has rest. With wide

stretch

mf

33

love, wide em-bra-cing, Thy Spi-rit a - ni-mates e - ter - nal years, Per-vades and
 love, with wide love, Thy Spi-rit a - ni-mates e - ter - nal years, love, O God,
 love, wide love, with love, with love, with love, O
 love, wide love, love, with love, with love, O

40

broods a - bove with wide em - bra - cing love Chan - ges, sus - tains, dis - solves, cre - ates, cre -
 O God, O God of love, Chan - ges, sus - tains, dis - solves, cre - ates, cre -
 God of love, Chan - ges, sus - tains, and dis - solves, and cre - ates, and cre -
 God of love, Chan - ges, sus - tains, and dis - solves, and cre - ates, and cre -

(♩ = 56)

(♩ = 70)

pp

47

ates and rears, and rears. Though earth and man were gone And O God,
 ates and rears, and rears. Though earth and man were gone And
 ates chan - ges, sus - tains and rears. Though earth and man were gone And
 ates chan - ges, sus - tains and rears. O God,

53

mp O _____ *mf* O God, _____ O God, _____

suns and u - ni - ver - ses ceased to be, _____

mf _____

suns and u - ni - ver - ses ceased to be, And Thou were left a - lone, _____ and

mf _____

suns and u - ni - ver - ses ceased to be, And Thou were left a - lone, _____ and

suns and u - ni - ver - ses ceased to be, _____

mp O _____ O God, _____ *mf* O God, _____

57

_____ O God, _____ O God, And Thou were left a - lone, _____ E-v'ry ex-

f _____

Thou were left a - lone, _____ and Thou were left a - lone, _____ E-v'ry ex-

f _____

Thou were left a - lone, _____ and Thou were left a - lone, _____ E-v'ry ex-

f _____

_____ O God, _____ O God, and Thou were left a - lone, _____ E-v'ry ex-

61

is - tence, E-v'ry ex - is - tence, E-v'ry ex - is - tence would ex - ist in

is - tence, E-v'ry ex - is - tence, E-v'ry ex - is - tence would ex - ist in

is - tence, E-v'ry ex - is - tence, E-v'ry ex - is - tence would ex - ist in

is - tence, E-v'ry ex - is - tence, E-v'ry ex - is - tence would ex - ist in

is - tence, E-v'ry ex - is - tence, E-v'ry ex - is - tence would ex - ist in

(♩ = 56)

poco rall.

65 *mp* *mf* *f*

Thee. There is not room for Death, There is not room_ for Death, There is__ not room for__

mp *mf* *f*

Thee. There is not room for Death, There is not room for Death, There is_3 not room for__

mp *mf* *f*

Thee. There is not room for Death, There is not room_ for Death, There is_3 not room for__

mp *mf* *f*

Thee. O, O_ There is_3 not room for

69

mp (♩ = 68) *cresc. poco a poco*

mf

Death, Nor a - tom that his might could ren - der void, nor

Death, no room for Death. nor a - tom that his might could ren - der

Death, no room for Death, no

Death, no room for Death, no

molto rall.

72

f

a - tom that his might could ren - der void, nor a - tom that his might could ren - der..

void, nor a - tom that his might could ren - der void, could ren - der..

room for Death, could ren - der..

room for Death, could ren - der..

(♩ = 70)

poco accel. .

75

Thou, Thou, Thou, Thou art
 Thou art Be-ing, Thou art Breath, Thou art Be-ing, Thou, Thou art
 Thou art Be-ing, Thou art Breath, Thou art Be-ing, Thou, Thou art

rall.

(♩ = 68)

82

Be - ing, Thou art Breath, Thou
 Be - ing, Thou art Breath, Thou,
 Be - ing, Thou art Breath, Thou art Be - ing and Breath, And what Thou
 Be - ing, Thou art Breath, Thou art Be - ing and Breath, And what Thou