

for Miah and Crystal, on the occasion of their wedding  
September 17, 2010

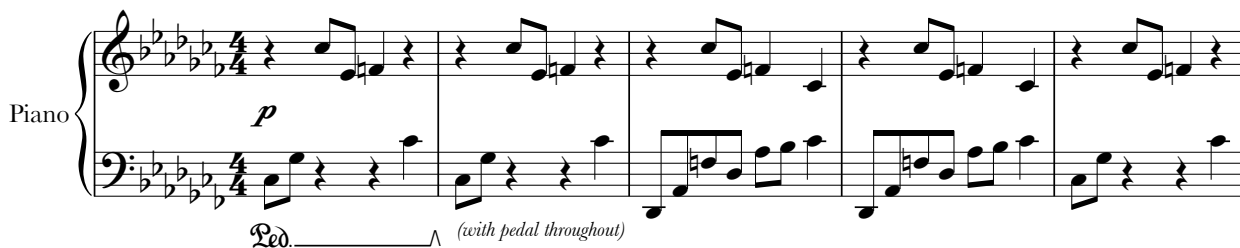
# Light Mirrors

DANTE ALIGHIERI  
c1265-1321  
from *Purgatorio*; canto XV

ERIC WILLIAM BARNUM  
b1979

Freely, passionately ♩ = 68

Piano



*p*

Ped. \_\_\_\_\_ ^ (with pedal throughout)

The piano introduction consists of five measures. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The tempo is marked as ♩ = 68.

6

S. *p* *mp*

The high - est Good, Un - li - mi ted, in -

Pno. *mp*



Measures 6-9. The vocal line begins with a rest in measure 6, followed by a half note G4 in measure 7, a half note A4 in measure 8, and a half note Bb4 in measure 9. The piano accompaniment continues with the same eighth-note pattern as the introduction. Measure 9 features a triplet of eighth notes in the right hand: G4, A4, Bb4.

10

S. *mf*

eff - a - ble, doth so speed to love,

Pno. *mf*



Measures 10-13. The vocal line continues with a half note G4 in measure 10, a half note A4 in measure 11, a half note Bb4 in measure 12, and a half note C5 in measure 13. The piano accompaniment continues with the eighth-note pattern. Measures 10-13 feature triplets of eighth notes in both hands: G4, A4, Bb4 in the right hand and G3, A3, Bb3 in the left hand.

13

S. — as beam to lu - cid bo - dy darts, —

Pno.

16

S. Giv - ing, O Giv - ing as much ar - dor as it finds.

Pno.

*f*

*mp*

20

S. rit. a tempo

Pno.

*pp*

24

S. *p* The sem - pi - ter - nal ef - flu - ence —

Pno.

27

S. *mp* *cresc. poco a poco*  
 streams a- broad, Spread - ing,

Pno. *p* *mp* *melody*

30

S. — spread - ing, spread -

Pno. *cresc.*

33

S. *f*  
 - ing, where - e - ver char-i - ty ex -

Pno. *f*

*poco rall.* . . . . *stretching, slightly slower* ♩ = 62

36

S. *mf* *cresc.*  
 tends; So — that the as - pi rants — to — that — bliss — are —

Pno.

39 *ff*

S. *f*

mul - ti - plied, mul - - ti - plied, more

Pno. *ff*

42

S. good is there to love, and more\_\_\_\_\_ is loved,

Pno.

46 *mp*

S. more\_\_\_\_\_ is loved;

Pno.

50 *p*

S. *p*

as mir - rors, that re - flect, Each un - to o - ther,

Pno.