

My Love and Grave

for SATB acapella

WILLIAM BLAKE
1757-1827

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b1979

Adagio con molt' espressione ♩ = 77

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal). It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is Adagio con molt' espressione, with a metronome marking of ♩ = 77. The score is divided into five systems. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "My silks and fine ar - ray, My smiles and lang - uished air, By Love are driven a -". The piano part (for rehearsal) provides accompaniment for the vocalists. Dynamics include piano (p) and pianissimo (pp). The score includes various musical notations such as slurs, ties, and fermatas.

Please

6

S. *mp* way; And. mourn - ful lean Des - pair *pp* Brings me yew to deck my grave: Such end true lov - ers

A. *mp* way; And. mourn - ful Des - pair *pp* Brings yew to deck my grave: Such end lov - ers

T. *mp* way; And. mourn - ful Des - pair *pp* Brings yew to deck my grave: Such end lov - ers

B. *mp* way; *pp* Brings yew to deck my grave: Such end lov - ers

12

S. *mp* *poco rall.* have, true lov - ers *p* have. His face is fair as hea - ven. *mf* *a tempo* When spring - ing buds un - fold, buds un

A. *mp* have, true lov - ers *p* have. His face, fair as hea - ven, *mf* spring - ing buds un - fold, un -

T. *mp* have, true lov - ers *p* have. His face, fair as hea - ven, *mf* spring - ing buds, buds un -

B. *mp* have, true lov - ers *p* have. His face, fair as hea - ven, *mf* spring - ing buds, buds un

poco rall. *a tempo*

18

S. *p* *mf* *rall.* *a tempo* *mp*
 fold: O why to him was't giv'n, Whose heart is win-try cold? His breast is Love's all -

A. *p* *mf* *p*
 fold: O why to him was't giv'n, Whose heart is win-try cold? Love's

T. *p* *mf* *mp*
 fold: O why to him was't giv'n, Whose heart is win-try cold? True Love's

B. *p* *mf* *p*
 fold: O why to him was't giv'n, Whose heart is win-try cold? Love's

24

S. *ten.* *rit.* *a tempo* *p*
 wor- shipped tomb, Where all Love's pil- grims come. Bring me an ax and a

A. *ten.* *p*
 — pil - grims come. Bring me an ax and a

T. *ten.* *p*
 tomb, Love's pil - grims come. Bring me an

B. *ten.* *p*
 — pil - grims come. Bring me an