

commissioned for Kentwood High School Choirs, conductor Daisy Li Emans
 special funding provided by Kentwood High School Choral Boosters

Natum vidimus

we have seen the one who was born

WILLIAM WORDSWORTH
 from "The Minstrels"
 excerpts from the Latin "Quem vidistis, pastores?"

ERIC WILLIAM BARNUM
 b1979

Warm and simple, tempo rubato ♩ = 60

mp di-ci-te, an-nun-ti-

SOPRANO ALTO

Quem vi-di-stis, pa - sto- res? Quem vi-di-stis pa - sto- res? di - ci - te,

TENOR BASS

a - te, *mf* di-ci-te, an-nun-ti - a - te *p*

S. A. di - ci - te, di - ci - te, di - ci - te, no - bis, in ter ris__ quis ap

T. B. in ter -

Quem vidistis, pastóres?
 dícite, anunciáte nóbis,
 in térris quis appáruit?
Nátum vídimus,
 et chórus Angelórum
 collaudántes Dóminum.
 Dícite, quidnam vidístis?
Nátum.

O shepherds, whom did you see?
 Tell us all about it!
 Who has appeared on earth?
 "We have seen the one who was born
 and a choir of angels
 extolling the LORD."
 Tell us what then did you see?
 "We have seen..."



11

S. A. *mp*
 pa-ru- it? in ter- ris__ quis. ap - pa-ru- it? et cho-rus An-ge - lo-rum

T. B.
 ris quis ap - pa - ru- it?

16

S. A. *mf*
 di - ci - te,___ quid nam vi - di - stis?

T. B.
 col-lau-dan - tes Do-mi-num. di - ci - te, di - ci - te,

20

S. A. *f* *pp* *p<*
 di-ci-te,___quid nam vi - di - stis? di - ci - te!

T. B.
 di - ci - te, di - ci - te, di - ci - te! Na-tum, Na-

Lyrical

26

Tr. *mp*

S. A. *mp* *p*

T. B.

The min-strels played their Christ-mas

tum, Na - tum, vi - di - mus. *oo...

*Use "oo" throughout section until m. 43.

32

Tr.

S. A.

T. B.

tune—To night be-neath the cot-tage eaves; While smit-ten by a lof-ty moon, The en-circ-ling

37

Tr. *mf*

S. A.

T. B.

lau-rels, thick with leaves,—Gave back a rich and dazz-ling sheen, That o - ver -

42 *p*

Tr.

pow-ered their na - tu - ral green.

S. *mp*

Na - tum, Na - tum, vi - di -

T.

B.

49 *mp*

Tr.

Through hill and val-ley e v'ry breeze_____ Had sunk to rest with fold-ed wings: Keen

S. *p*

mus. *oo...

T.

B.

*Use "oo" throughout section until m. 63. Could use "O" if a more open sound is desired.

54

was the air but could not freeze, — Nor check the mu-sic of the strings; — So stout and

S.

A.

T.

B.

58 *mf*

Tr. har - dy were the band That scraped the chords with stre - nu - ous hand.

S. A.

T. B.

64 **Broadly** *f*

Tr. And who but list - ened? till was paid, The greet - ing gi - ven, the mu - sic played In

S. A.

T. B.

69 *ff* *mf* *mp*

Tr. ho - nour of each house - hold name, And "Mer - ry Christ - mas," and "Mer - ry

S. A.

T. B.

75

Tr. *mp*
 Chris- mas," And "Mer - ry Christ- mas" wished to all. And

S. *p*
 A. Christ- mas" wished to all, to all, wished to all.

T. B.

82

Tr. *pp*
 "Mer - ry Christ- mas" wished to all, to all, to all.

S. *mp*
 A. Na-tum vi - di- mus, Na-tum

T. B.

89

Tr.

S. *p*
 A. vi - di - mus, Na - tum, Na -

T. B.