

Commissioned for St. John's Boys' Choir, conductor André Heywood

# The Bee-Boys Song

RUDYARD KIPLING  
1865-1936

ERIC WILLIAM BARNUM  
b1979

Rhythmic, coy ♩ = 120

The musical score is written for a boys' choir and piano. It consists of five staves. The top staff is for CANTUS I, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a *pp* dynamic and a wavy line representing a bee buzz, with a circled 'x' and 'zzz' below it. The second staff is for CANTUS II, with a treble clef and a whole rest. The third staff is for ALTUS, with a treble clef and a whole rest, followed by a *mp* dynamic and the lyrics 'Bees! Bees! Bees! Bees!'. The fourth staff is for ALTUS II, with a treble clef and a whole rest, followed by a *pp* dynamic and the lyrics 'Bees! Bees! Bees! Bees! Bees! Bees! Bees! Bees! Bees! Bees!'. The fifth staff is for Piano, with a grand staff (treble and bass clefs) and a whole rest in the treble clef, followed by a rhythmic accompaniment of eighth notes in the bass clef.

\* Bees buzzing around, starting softly and getting louder and more agitated.

Please do not copy



Eric William Barnum

7

S. *f* *mf*  
Bees! Bees! Bees! Bees!— Hark to your Bees!

S. *mf* *f* *mf*  
Bees! Bees! Bees! Bees! Bees! Bees! Bees! Bees!— Hark to your Bees!

A. *f* *mf*  
Bees! Bees! Bees! Bees! Bees! Bees! Bees! Bees! Bees! Bees!

A. *f* *mf*  
Bees! Bees! Bees! Bees! Bees! \* Bees! Bees! Bees! Bees! Bees!

Pno.

\* A word led or shared shout

Please do not copy

13

S. *mp*  
Hide from your neigh-bours as much as you please, But all that has hap-pened to us you must tell,

S. *mp*  
Hide from your neigh-bours as much as you please, But all that has hap-pened to us you must tell,

A. *mp*  
Bees! Bees! Bees! Bees! But all that has hap-pened to us you must tell,

A. *mp*  
Bees! Bees! Bees! Bees! But all that has hap-pened to us you must tell,

Pno.

17

S. *f* Or else we will give you no ho-ney\_ to sell! Or else *mp* no\_

S. *f* Or else we will give you no ho-ney\_ to sell! *mp* give you,

A. *f* Or else we will give you no ho-ney\_ to sell! *f* or else,

A. *f* Or else we will give you no ho-ney\_ to sell! *mf* we will,

Pno.

Please do not copy

23

S. *mp* A maid-en in her glo-ry, Up - on her wed-ding

S. *mp* A maid-en in her glo-ry, Up - on her

A. *mp* A maid-en in her glo-ry, Up - on her

A. *mp* ho - ney! *p* \* zzz. *f* A maid-en in her glo-ry, Up - on her

Pno.

\* A solo bee whizzing by.

29

S.  
day, Must tell her Bees the sto - ry, Or else they'll fly a - way,

S.  
day, Must tell her Bees the sto - ry, Or else,

A.  
day, Must tell her Bees the sto - ry, Or else,

A.  
day, Must tell her Bees the sto - ry, Or else,

Pno.

Please do not copy

34 *mp*  $\text{♩} = 120$  *mp*

S. *mp*  
Fly a- way, die a- way, Dwin- dle down and leave you! Your

S. *p* *mp*  
oo oo But if you don't de- ceive your Bees, Your

A. *p* *p*  
oo oo But if you don't de- ceive your Bees,

A. *p* *p*  
oo oo But if you don't de- ceive your Bees,

Pno.

38

S. *mf*  
Bees will not de-ceive you. Bees! Bees!... Hark to your Bees! Hide...from your neigh-bours as

S. *mf*  
Bees will not de-ceive you. Bees! Bees!... Hark to your Bees! Hide...from your neigh-bours as

A. *mf*  
Bees! Bees! Bees! Bees! Bees! Bees!

A. *mf*  
Bees! Bees! Bees! Bees! Bees! Bees!

Pno.

Please do not copy

42

S. *mp* *f*  
much as you please, But all that has hap-pened to us you must tell, Or else we will give

S. *mp* *f*  
much as you please, But all that has hap-pened to us you must tell, Or else we will give

A. *mp* *f*  
Bees! Bees! But all that has hap-pened to us you must tell, Or else we will give

A. *mp* *f*  
Bees! Bees! But all that has hap-pened to us you must tell, Or else we will give

Pno.

47

S. *f* you no ho- ney\_ to sell! Or else *mp* no,—

S. *mp* you no ho- ney\_ to sell! give you,

A. *f* you no ho- ney\_ to sell! or else,

A. *mf* you no ho- ney\_ to sell! we will *mp* ho - ney! *p* \*zzz— *f*

Pno.

\* A solo bee whizzing by.

Please do not copy

53  $\text{♩} = 80$  *mp* *mf*

S. Mar-riage, birth or bu-ry- in', News a cross the seas, All you're sad or

S. *p* oo oo *mf* All you're sad or

A. *p* oo oo *mf* All you're sad or

A. *p* oo oo *mf* All you're sad or

Pno.

59

S. mer - ry in, You must tell the Bees. Tell 'em com-ing in an' out, Tell 'em

S. mer - ry in, tell the Bees. com-ing in an' out, Tell 'em

A. mer - ry in, tell the Bees. com-ing in an' out, Tell 'em

A. mer - ry in, tell the Bees. com-ing in an' out, Tell 'em

Pno.

\* A sad or depressed bee buzz.

Please do not copy

65

S. com-ing in and out, com-ing Where the Fan-ners fan, fan, fan, fan, fan,

S. com-ing in and out, com-ing Where the Fan-ners fan, fan, fan, fan, fan,

A. com-ing in and out, com-ing Where the Fan-ners fan, fan, fan, fan, fan,

A. com-ing in and out, com-ing Where the Fan-ners fan, fan, fan, fan, fan,

Pno. accel.

♩ = 120

70 *p* *f* ♩ = 80 *mp*

S. 'Cause the Bees are just a-bout As cu-ri-ous as a man! Don't you wait where trees are,

S. 'Cause the Bees are just a-bout As cu-ri-ous as a man! Don't you wait where trees are,

A. 'Cause the Bees are just a-bout As cu-ri-ous as a man! Don't you wait where trees are,

A. 'Cause the Bees are just a-bout As cu-ri-ous as a man! Don't you wait,

Pno.

Please do not copy

75 *mf*

S. When the light-nings play, Nor don't you hate where Bees are, Or else they'll pine a - way.

S. When the light-nings play, Nor don't you hate where Bees are, Or else they'll pine a - way.

A. When the light-nings play, Nor don't you hate where Bees are, Or else they'll pine a - way.

A. When light-nings play, Nor don't you hate where Bees are, Or else they'll pine a - way.

Pno.



81 *mp*  $\text{♩} = 120$  *mp*

S. Pine a-way, dwine a-way, A-ny-thing to leave you! Your

S. *p* oo. *mp* Your

A. *p* oo. *p* But if you ne-ver grieve your Bees,

A. *p* oo. *p* But if you ne-ver grieve your Bees,

Pno.

Please do not copy

85 *mf* *mf* *mf* *mf*

S. Bees 'll ne ver grieve you. Bees! Bees!\_ Hark to your Bees! Hide\_from your neigh- bours as

S. Bees 'll ne ver grieve you. Bees! Bees!\_ Hark to your Bees! Hide\_from your neigh- bours as

A. Bees! Bees! Bees! Bees! Hide from

A. Bees! Bees! Bees! Bees! Hide from

Pno.

89

S. *mp* *f*  
 much as you please, But all that has hap- pened to us you must tell, Or else we will give

S. *mp* *f*  
 much as you please, But all that has hap- pened to us you must tell, Or else we will give

A. *mp* *f*  
 Bees, please, But all that has hap- pened to us you must tell, Or else we will give

A. *mp* *f*  
 Bees, please, But all that has hap- pened to us you must tell, Or else we will give

Pno.

Please do not copy

94

S. *f* *f* *mp*  
 you no ho- ney\_ to sell! Or else, or else, we will give you no ho- ney!

S. *f*  
 you no ho- ney\_ to sell! or else,

A. *f*  
 you no ho- ney\_ to sell! or else,

A. *f* *p*  
 you no ho- ney\_ to sell! or else, or else,

Pno.

99 *mf* *f* **rall.**

S. Bees! Bees!\_ Hark to your Bees!\_ zzz\_ Bees! Bees!\_ Hark to your Bees!\_ Hark!

S. Bees! Bees!\_ Hark to your Bees!\_ zzz\_ Bees! Bees!\_ Hark to your Bees!\_ Hark!

A. Bees! Bees! Bees! Bees! Bees! Bees! Bees! Hark!\_\_\_\_\_

A. Bees! Bees! Bees! Bees! Bees! Bees! Bees! Hark!\_\_\_\_\_

Pno.

Please do not copy

103 *rall.* *a tempo* *ff* *fff*

S. Hark!\_ Hark!\_ to your Bees! zzz \*Ow!

S. Hark! Hark!\_ Hark to your Bees! zzz

A. Hark! Hark!\_ Hark to your Bees! zzz

A. Hark! Hark!\_ Hark to your Bees! zzz \*(slap!)

Pno.

\* Bees buzz hard, ending in a violent solo slap, followed with a solo "Ow" (as if they had been bitten).