

The House on the Hill

EDWIN ARLINGTON ROBINSON
1869-1935

ERIC WILLIAM BARNUM
b1979

Freely, sentimental ♩ = 57

TENOR 1
p They are all gone a - way, *mp* There is no- thing more to say. *rubato* *mf* The House is shut and

TENOR 2
p They are all gone a - way, *mp* There is no- thing more to say. *rubato* *mf* The House is shut and

BASS 1
p They are all gone a - way, *mp* There is no- thing more to say. *rubato* *mf* The House is shut and

BASS 2
p They are all gone a - way, *mp* There is no- thing more to say. *rubato* *mf* The House is shut and

Piano (rehearsal only)
Freely, sentimental ♩ = 57

6 *p mp rubato (sim.) mf* **more motion** ♩ = 67

T. 1
still, There is no-thing more to say. Through bro-ken walls_ and_ gray_ The

T. 2
still, There is no-thing more to say. Through bro-ken walls_ and_ gray_ The

B. 1
still, There is no-thing more_ to say. Through bro-ken walls_ and_ gray_ The_

B. 2
still, There is no-thing more to say. Through bro-ken walls_ and_ gray_ The_

p mp rubato (sim.) mf

more motion ♩ = 67

11 *rit. ten. Tempo I° Pressing f*

T. 1
winds blow bleak, blow bleak and shrill: They_ are all gone a - way. Nor is there

T. 2
winds blow bleak, blow bleak and shrill: They_ are all gone a - way. Nor is there

B. 1
winds blow bleak, blow bleak and shrill: They_ are all gone a - way. Nor is there,

B. 2
winds blow bleak, blow bleak and shrill: They_ are all gone a - way. Nor is there

rit. Tempo I° Pressing f