

for the UW Rock County Chamber Singers
conductor Dr. Bryson Mortenson

The Lie

— detailing the short lived romance of Anthony and Emily —

DANA BENNETT

ERIC WILLIAM BARNUM
b1979

Quick and quirky ♩ = 120

Egg Shaker

Piano

5



Eric William Barnum

He was walk-ing past the yard next door___

He was walk-ing past the yard next door___

when she called him a cross the li - lacs,_,

when she called him a cross the li - lacs,_,

walk ing,_, walk ing,_,

walk ing,_, walk ing,_,

hey, you, oo

hey, you, oo

mf He watched the smile in her dark eyes

mf He watched the smile in her dark eyes

as she placed the plume in his speck led hand.

as she placed the plume in his speck led hand.

mp oo

mp oo

25

Her skin is the pa-per-y pink of dried flo-wers, of dried

30

flo - wers, Her skin is the pa-per-y pink of dried flo- wers, of dried flo - wers,
Her skin is pa - per pink dried flo - wers,

35

pa-per pink, pink pa-per, pa-per pink flow - ers,
 Her skin is the pa-per-y pink of dried flo-wers, of dried flo - wers,
 Her skin is pa - per pink dried flo - wers,

39

Her skin is pink dried flo - wers,
 pa-per pink, pink pa-per, pa-per pink flo - wers,
 Her skin is the pa-per-y pink of dried flo-wers, of dried flo - wers,
 Her skin is pa - per pink dried flo - wers,

43

43

p "Sta - tic," "Sta - tic,"

p "Sta - tic," "Sta - tic,"

sub. p "Sta - tic,"

p "Sta - tic,"

sub. p

47

47

p she thought, *mf* "Sta - tic,"

p she thought, *mf* "Sta - tic,"

mp "Sta - tic," *p* he thought,

mp "Sta - tic,"

rall. warmly ♩ = 66

50

mf "Sta - tic," *mp* And then he turned *mp* to the

mf "Sta - tic," *mp* And then he turned, — *mp* to the

mp And then he turned, *mp* to the

p he thought, *mp* to the

56

mf young wo - man at his side, his eyes ca - res - sing her, his eyes ca - res - sing her

mf young wo - man at his side, his eyes ca - res - sing her, his eyes ca - res - sing her

mf young wo - man at his side, his eyes ca - res - sing her

mf young wo - man at his side, his eyes ca - res - ing her

poco accel.
at first timidly, growing in assurance

Musical score for measures 60-64. The score is in 3/4 time and features four vocal staves and a piano accompaniment. The lyrics are: "fruit-y pout, her fruit-y pout, fruit-y pout, her fruit-y pout, 'I' 'I' 'I'". The piano part consists of a simple accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *pp* for the vocal parts, and *p* for the piano accompaniment.

tempo primo

Musical score for measures 65-69. The score is in 3/4 time and features four vocal staves and a piano accompaniment. The lyrics are: "love you," "I love you," "I love you," "I love you,". The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *mp* for the vocal parts, and *mp* for the piano accompaniment.

69

The musical score for page 69 consists of several staves. At the top, there is a single staff with a continuous eighth-note accompaniment. Below this are four vocal staves. The first two vocal staves have lyrics "love you," with a long horizontal line indicating a sustained note. The third vocal staff has lyrics "I love you," with a long horizontal line, and includes a dynamic marking of *mf*. The fourth vocal staff also has lyrics "I love you," with a long horizontal line, and includes a dynamic marking of *mf*. At the bottom of the page is a grand staff for piano accompaniment, featuring a dense texture of chords in the right hand and a simpler bass line in the left hand, with a dynamic marking of *mf*.

73

rall.

♩ = 96

The musical score consists of five systems. The first system is a vocal line with lyrics: "An - tho - ny, An - tho - ny, I love". The second system is another vocal line with lyrics: "An - tho - ny, An - tho - ny, I love". The third system is a vocal line with lyrics: "Em - i - ly, Em - i - ly, Em - i - ly, I love". The fourth system is a vocal line with lyrics: "Em - i - ly, Em - i - ly, Em - i - ly, I love". The fifth system is a piano accompaniment with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The score includes dynamic markings such as *mf* and *f*, and time signature changes from 3/4 to 4/4. A *rall.* marking is present at the beginning of the piece.

77

molto rall.

tempo primo

you," he lied, he lied.

you," he lied, he lied.

you," he lied, he lied.

you," he lied, he lied.

tempo primo