

commissioned for The Young New Yorker's Chorus
dir. Nathan Davis

Venus' Lament

for acapella SATB div. chorus
with Soprano Solo

William Shakespeare
from *Venus and Adonis*

ERIC WILLIAM BARNUM
b1979

Freely ♩ = 77 rall. mp a tempo

Soprano Solo

SOPRANO
p
con bocca chiuso
A - las! poor world, A-

ALTO
p
con bocca chiuso

TENOR
p
con bocca chiuso

BASS
p
con bocca chiuso

PIANO
(for rehearsal only)

Please DO NOT COPY

8 *rit.* ♩ = 69

S. S.

S. *las!* *mf* *mp* *p*

A. *mf* *mp* *p*

T. *mf* *mp* *p*

B. *mf* *mp* *p*

A - las! A - las! What trea - sure hast thou lost? What face re - mains a -

A - las! A - las! What trea - sure hast thou lost? What face re - mains a -

A - las! A - las! What trea - sure hast thou lost? What face re - mains a -

A - las! A - las! What trea - sure hast thou lost? What face re - mains a -

15 *f*

S. *f*

A. *f*

T. *f*

B. *f*

live that's worth the view - ing? Whose tongue is mu - sic now? Whose tongue is mu - sic now?

live that's worth the view - ing? Whose tongue is mu - sic, Whose tongue - is mu - sic now?

live that's worth the view - ing? Whose tongue is mu - sic, is mu - sic now?

live that's worth the view - ing? Whose tongue is mu - sic, is mu - sic now?

21 **piu mosso** ♩ = 77 **rit.** **Placid** ♩ = 77

S. — what cans't thou boast of things long since, or an - y - thing en - su - ing? *mp* *pp*
 A. — what cans't thou boast of things long since, or an - y - thing? *mp* *p*
 T. — what cans't thou boast of things long since, or an - y - thing? *mp* *pp*
 B. — what cans't thou boast of things long since, or an - y - thing? *mp* *pp*
con bocca chiusa

28 **rit.** ♩ = 63

S. S. Oo. *mp*
 S. *mp*
 A. *mp* The flow ers are
 oo. *mp* The flow ers are
 T. *mp* The flow ers are
 B. *mp* The flow ers are

35 *cresc. poco a poco*

S. sweet, their co-lours fresh and trim; The flow - ers are sweet, their co-lours fresh and

A. sweet, their co-lours fresh and trim; The flow - ers are sweet their co-lours fresh and

T. sweet, their co - lours are — fresh — and

B. sweet, their co - lours are fresh and

38 *f* *mp* *p* $\text{♩} = 69$ *mp*

S. trim; But true-sweet beau-ty liv'd and died_ with him. — (m) A -

A. trim; But true-sweet beau-ty liv'd and died, and died with_ him. A - las! A -

T. trim;_ true-sweet beau-ty liv'd and died with him. — (m) A - las! —

B. trim; true-sweet beau-ty liv'd and died with him. — (m) A - las!